

Michele Romagnoli

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ESSAYIST, WRITER AND DIRECTOR

EDUCATION

1987 <i>Crevalcore (BO)-Italy</i>	Audiovisual language course by Eugenio Bicocchi « Il leone e le stelle » Associaton
1983-1986 <i>Ferrara-Italy</i>	Degree of Master of Art , section « Plastic decoration » Art Institute « Dosso Dossi »
1989-1990 <i>Roma-Italy</i>	Editing course Istituto di stato di cinematografia e televisione

Languages:	Italian : mother tongue English : B1 French: A2
Software: :	Wordpad, Cool edit pro, Sony Vegas, Word

WORK EXPERIENCE

2021 <i>Castelfranco Emilia, Italy</i>	Curator of extras for the American homevideo edition of “I guerrieri dell’anno 2072” by Lucio Fulci Severin production
Editing of the audio material for the comment by director Lucio Fulci within the deluxe homevideo version.	
2020 <i>Castelfranco Emilia, Italy</i>	Biographer interviewed in the American homevideo edition for the fortieth anniversary of “E tu vivrai nel terrore... L’Aldilà” by Lucio Fulci. Grindhouse production
Interview released for the special contents of the homevideo version.	
2019 <i>Venezia, Italy</i>	Zombie parade during the opening of “Fulci For Fake” at the Venice Cinema Festival Paguro Film
Planning of the event during the Venice Cinema Festival, casting.	
2018-2019 <i>Milan, Italy</i>	Actor and biographer in “Fulci for Fake” by Simone Scafidi Paguro Film
- Released interviews for both the official film and the home video version special contents. - Videomaking of the special contents of the European and American versions of the home video: commentary and editing of personal archive material and provided by the production company.	
2015 <i>Bologna, Italy</i>	Biographer and Writer of the second edition of “L’Occhio del testimone, il cinema di Lucio Fulci”, expanded and updated. Kappalab s.r.l.
2014-2015 <i>Bologna, Italy</i>	Screenwriter for episodes of the animated series “Beast Keeper” Kappa edizioni
Screenwriter for the development of the narrative line of series and individual episodes.	
1986 – 2021 <i>Cento/Castelfranco Emilia, Italy</i>	Producer and director of Providential Arts s.d.f.
- Director and screenwriter of the song's video clip “Venerdi” by Funk band “Funkoil”. - Director and videomaker of the commercials “Le valli del San Giovese” for the winning cellars of international wine competitions. - Director and screenwriter of the short film “Mezcal”, selected at the Rome short film festival.	

- Planning of the premises' advertising campaign Oldwest Saloon, Sirius e Snoopy. - Composer of the music, director of the lights of the theater show and direction of the promotional video of the theater show "Grace under Pressure" by Fabio di Nicola. - Composer of the music, director of the lights of the theater show and direction of the promotional video of the theater show "Lili Marlene" by di Fabio Nicola.	
2000-2004 <i>Cento, Italy</i>	Producer and Director of Blue Bird Entertainment
- Planning of the advertising campaign and promotional videos for the store chain Piccole trasgressioni, Stanport and Bull Project. - Videomaker of the event report Transylvania Jammin' Heineken Festival 2003. - Director and screenwriter of the song's video clip "Cases" by band Scatolino Sporco (aka Bianconiglio).	
1998-1999 <i>Bologna, Italy</i>	Co-organizer of the festival "Kaiju, Apoteosi e paranoia" Kappa Edizioni
Film selection for Italian premiere and producer of the documentary in preview at the festival "I Gamerodonti".	
1998 <i>Bologna, Italy</i>	Writer and director of the documentary "I Gamerodonti" Kappa Edizioni
Writing of the documentary, research of archive material of films about the character of Gamera and direction of the fiction parts present in the documentary.	
1998 <i>Bologna, Italy</i>	Writer and director of the video clip "Judo Boy Blues" Kappa Edizioni
Writing of the video clip, videomaking of the audiovisual product, casting.	
1998 <i>Roma, Italy</i>	Writer of the book "Godzilla contro Gamera, Storia dall'isola dei mostri" Punto Zero
Writing an in-depth essay on the Kaiju-Eiga genre, Japanese giant monster films.	
1995 <i>Cento, Italy</i>	Organizer of "Strange Film Festival"
Selection of Italian preview films and organization of meetings, workshops and retrospectives, scouting of festival guests.	
1994 – 2010 <i>Italy</i>	Freelance journalist Horror FX, Kappa Magazine, Nova Express, Mangazine, Man-ga, Nocturno
In-depth articles on fantasy and genre cinema; interviews with notable figures such as Freddie Francis, Sergio Stivaletti, Carlos P. Hansen, Mariano Baino, Anna Falchi and other professionals in the sector.	
1994-1997 <i>Rome, Italy</i>	Editor of the column "VIDEOBOX" Young
Criticism and presentation of international premieres in Italy of the fantasy genre.	
1992 <i>Rome, Italy</i>	Biographer and Writer of "L'Occhio del testimone, il cinema di Lucio Fulci" Granata Press
Writing of an essay-interview on the professional figure and cinema of Lucio Fulci.	
1992 <i>Rome, Italy</i>	Videomaker of the making of "Lucio Fulci's FX"
Assembly of archive material and writing of explanatory signs.	
1990 <i>Rome, Italy</i>	Videomaker of making of "Sul set di Demonia" of the film "Demonia di Lucio Fulci" premiered during Fangoria Film Festival Play Press
Editing of archive material and composition of the musical soundtrack.	
1990 <i>Bologna, Italy</i>	Organizer of "Fangoria Film Festival" Play Press
Selection of Italian preview films and organization of meetings, workshops and retrospectives, scouting of festival guests.	
1989-1991 <i>Rome, Italy</i>	Editor of the column "Horror Tricolore" Fangoria
Criticism and presentation of national horror genre premieres.	
1989 - 1997 <i>Roma, Italia</i>	Freelance journalist Fangoria, Gorezone, Young
Articles and reports from the sets of Cinecittà and the Lazio area; interviews with notable figures such as Christopher Lee, George A. Romero, Lucio Fulci, Dario Argento, Michele Soavi, Oliver Reed, Tom Savini, Lamberto Bava, John Plillipe Low and other professionals in the sector.	